### 23rd November
**Day 1 | Thursday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>8:00 - 9:00 AM</td>
<td>Registration/Breakfast</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Inaugural Address, Vice Chancellor, UPES, Dehradun</td>
</tr>
<tr>
<td>9:45 AM</td>
<td>Address By Dean, School Of Design, UPES, Dehradun</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>India HCI Conference Brief/Orientation</td>
</tr>
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#### 10:15 AM
**VENKATESH RAJAMANICKAM**  
Keynote Speaker  
Venue: MAC Auditorium

#### 11:00 AM
**High Tea and Networking/ Poster Exhibition at Quadrangle (Block 1)**

#### 11:15 AM - 12:30 PM
<table>
<thead>
<tr>
<th>Parallel Session</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>PAPER Track</strong></td>
<td>MAC Auditorium</td>
</tr>
<tr>
<td><strong>INDUSTRY Track</strong></td>
<td>QUAD 1004</td>
</tr>
<tr>
<td><strong>POSTER and Demos</strong></td>
<td>QUAD 1005</td>
</tr>
<tr>
<td><strong>WORKSHOP</strong></td>
<td>QUAD 1003</td>
</tr>
<tr>
<td><strong>SHOWCASE Track</strong></td>
<td>QUAD 1001</td>
</tr>
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#### 12:30 - 1:30 PM
**Lunch**

#### 1:30 - 3:00 PM
<table>
<thead>
<tr>
<th>Parallel Session</th>
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<tbody>
<tr>
<td><strong>Women In HCI</strong></td>
<td>MAC Auditorium</td>
</tr>
<tr>
<td><strong>INDUSTRY Track</strong></td>
<td>QUAD 1004</td>
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<td><strong>SHOWCASE Track</strong></td>
<td>QUAD 1001</td>
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#### 3:00 - 4:15 PM
**WOMEN IN HCI Panel Discussion**

#### 4:15 - 5:30 PM
High Tea and Networking/ Arts Installation Exhibition/ Poster Exhibition at Quadrangle (Block 1)/ School of Design Show

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<tr>
<td>10:10 AM</td>
<td>VENKATESH RAJAMANICKAM Keynote Speaker</td>
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Venue: MAC Auditorium
24th November
Day 2 | Friday

8:00 - 9:00 AM  Registration/Breakfast

9:30 AM  JANET READ  Keynote Speaker  Venue: MAC Auditorium

10:30 AM  High Tea and Networking/Poster Exhibition at Quadrangle (Block I)

10:45 AM - 12:30 PM  Parallel Session

**ARTS Track**
- QUAD 1006  Parallel Session PAPER Track
- QUAD 1005  Parallel Session POSTER and Demos
- QUAD 1004  Parallel Session WORKSHOP
- QUAD 1003  Parallel Session INDUSTRY Track
- QUAD 1002  Parallel Session STUDENT DESIGN Consortium
- QUAD 1001  Parallel Session START-UP Track

**MAC AUDITORIUM**
- Beyond the Screen: A Project to Restore a Film of a film: Fashion Show, Akriti Sharma, Rahul Dhyani, Thomas Callow
- Digital Imaging: Visual Change in Real Time: Anan John, Sakshi Tiwari, Akhilesh Tiwari

**VENUE: Quadrangle (Block I)**
- Embracing Accessibility in Multi-Layer Voluntary Disability: Agnihotri S, Sujata Garg, Sujata Garg
- Designing an Accessible Environment: Anand Gupta, Vishaali Garg, Sujata Garg
- Embracing Flexibility: The Importance of Flexible Spaces: Sandeep Handa, Rajeev Agnihotri
- Embracing Flexibility: The Importance of Flexible Spaces: Sandeep Handa, Rajeev Agnihotri
- Creating a Habitat-friendly Product and Brand Strategy: Vishal Agnihotri
- Unveiling the Future of Interactive Information Regeneration: Suman Tingling, Unnikrishnan Sivan

12:30 - 1:30 PM  Lunch

1:30 PM  LAURENCE LU  Keynote Speaker  Venue: MAC Auditorium

2:30 - 4:00 PM  Parallel Session

**ARTS Track**
- QUAD 1006  Parallel Session STUDENT RESEARCH Consortium
- QUAD 1005  Parallel Session POSTER and Demos
- QUAD 1004  Parallel Session WORKSHOP
- QUAD 1003  Parallel Session WORKSHOP
- QUAD 1002  Parallel Session WORKSHOP
- QUAD 1001  Parallel Session START-UP Track

**MAC AUDITORIUM**
- Knowledge, Interaction, Art Installations: A New Era: Nishant and Mark|Art|Design, Nishant Dutt, Mark Dutt
- Proceduralism: A Study in the Use of the Sublime: Tripti Dutt, Mark Dutt
- Architectural Design: A Sustainable Approach: Tripti Dutt, Mark Dutt
- Interactive Storytelling and Visualization for Children: Sujata Garg, Ruchit Gandhi
- Effect of media and society on the natural world: Jeevananda, Kishore
- Social Media and the Media: A Study of the Impact of Social Media on Society: Jeevananda, Kishore
- The Impact of Digital for the Mind: Understanding the Impact of Social Media: Jeevananda, Kishore
- Designing an Accessible Environment for the Blind: Understanding the Impact of Social Media on Society: Jeevananda, Kishore
- Embracing Flexibility: The Importance of Flexible Spaces: Sandeep Handa, Rajeev Agnihotri

**VENUE: Quadrangle (Block I)**
- Embracing Flexibility: The Importance of Flexible Spaces: Sandeep Handa, Rajeev Agnihotri
- Creating a Habitat-friendly Product and Brand Strategy: Vishal Agnihotri
- Unveiling the Future of Interactive Information Regeneration: Suman Tingling, Unnikrishnan Sivan

4:00 PM  Start-up Flying Unicorn  Panel Discussion  Venue: MAC Auditorium

4:45 PM  High Tea and Networking/Arts Installation Exhibition/Poster Exhibition at Quadrangle (Block I) School of Design Show

6:00 PM  MAC: Cultural Evening
7:00 PM  Gala Dinner
25th November
Day 3 | Saturday

8:00 - 9:00 AM
Registration/Breakfast
Venue: MAC Auditorium

9:20 AM
Conference brief/Orientation

9:30 AM
DR. BALVINDER SINGH
Keynote Speaker
Venue: MAC Auditorium

10:30 AM
High Tea and Networking/Arts Installation Exhibition/Food Exhibition at Quadrangle (Block II)/School of Design Show

10:45 - 11:45 AM
HCI and Academia: How Ready are We; Progressing and Processing to Mentor Gen Next
Panel Discussion
Venue: MAC Auditorium

11:45 AM
Awards And Acknowledgement
Valedictory Address

12:30 - 1:30 PM
Lunch

Trip & Trek Doon, with Goodbyes... till the next Year!

The schedule will be updated with registered authors/presenters periodically. Kindly check this link for latest updates.

India HCI is a premier international conference in the field of Human-Computer Interaction (HCI) that is held annually in India. It aims to positively impact and shape humanity through high-quality research in HCI and Design. The 14th international India HCI 2023 conference is hosted by the School of Design at UPES in-cooperation with the ACM amongst Dehradun’s beautifully lush and verdant environs.

The conference theme is “HCI for Enabling Creativity” and aims to initiate dialogues, debates, and discussions that enable synergies between Creativity and HCI. We invite authors to present bold ideas and research that further expand the boundaries of HCI research.